

Fragile Palm Leaves

MS ID 3642

Room 2D

dhammapada aṭṭhakathā nisya





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ဒဂုန်ဒဂုန်နီကံဝတ်

1990-1991

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink blots visible on the paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten Burmese script, likely a historical document or manuscript page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The script is consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

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কোম্পানী

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

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ਭਗਤ ਸਾਹਿਬ ਜੀ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a date in the Burmese calendar: "၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်" (January 10, 1881). The text continues with several lines of prose, mentioning various locations and events. Key phrases include "ဧရာဝတီမြစ်" (Ayeyarwady River), "မန္တလေး" (Mandalay), and "ပုဂံ" (Bagan). The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains several lines of prose, mentioning various locations and events. Key phrases include "ဧရာဝတီမြစ်" (Ayeyarwady River), "မန္တလေး" (Mandalay), and "ပုဂံ" (Bagan). The text is written in a dark ink on aged, slightly yellowed paper.

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. A small, dark, rectangular mark is visible near the center of the page, possibly a binding or a stamp.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. A small, dark, rectangular mark is visible near the center of the page, possibly a binding or a stamp.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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၁။ ကံကောင်းမှု

ဝဏ္ဏကုသလီစရိဒ်)ဝ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

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သားတံ(၇)

ယားတံယားတံ

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သားတံ(၈)

ယားတံယားတံ

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the upper portion of the strip.

Handwritten text in Burmese script, continuing from the upper portion. It includes several lines of text, some of which are more legible than others due to fading and the cursive nature of the script.

Handwritten text in Burmese script, covering the lower portion of the strip. The text is dense and continues the narrative or record from the upper portion.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the lower section. At the bottom left, there is a small, faint stamp or marking that appears to read "120001006 212".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame. There is no text or other markings on the page.

ထိုသို့ပြုလုပ်ရာတွင်
ယုံကြည်စိတ်ချရသော
စာချုပ်ဖြင့်သတ်မှတ်
ပြုလုပ်ရမည်။

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

သောလောကီသတ္တဝါ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also densely written. Similar to the top section, there are two circular holes visible in the paper. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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သို့သော်လည်းကောင်း၊

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20070609

[Faint handwritten notes at the bottom of the page]

1910

(continued)

[Faint handwritten notes at the bottom of the page]

... ..

1890

... 1911 ...

... ..

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases and discoloration.

Continuation of handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip. The text is dense and cursive, filling most of the strip's length. The paper is aged and shows some staining and wear.

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 ၂။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၃။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၄။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၅။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၆။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၇။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၈။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၉။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။
 ၁၀။ နိဗ္ဗာန်သို့ ပျောက်လွယ်၏။

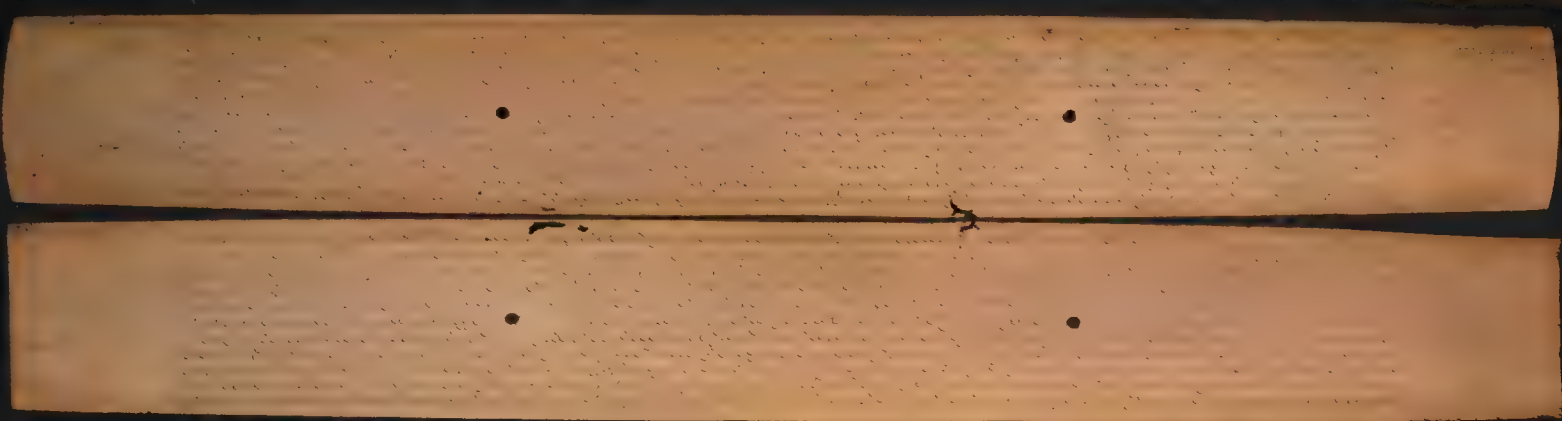
This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface, characteristic of old paper. Two prominent, dark circular holes are visible, one near the left center and one near the right center, suggesting the page was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. There is no text or other markings on the page.

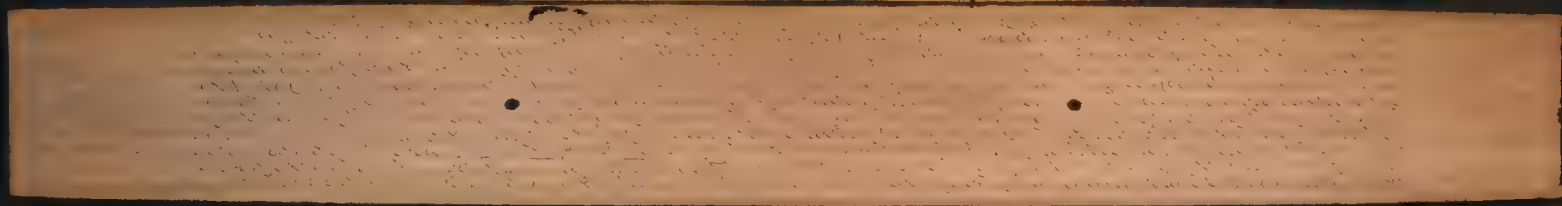
ကလေးတို့၏အသံအသွယ်ကို

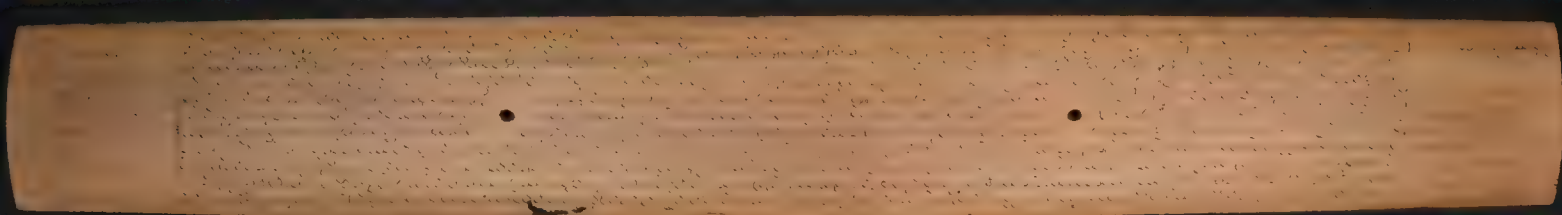
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible][illegible]







八、五

Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the first strip.

Handwritten text in a cursive script, possibly a date or a short phrase, located below the first line of text on the first strip.

Main body of handwritten text in a cursive script, spanning across the first strip. The text is dense and appears to be a continuous passage.

Main body of handwritten text in a cursive script, spanning across the second strip. The text continues from the first strip and is also dense and continuous.



မိမိတို့အားလုံးသို့လည်းကောင်း၊
အခြားအားလုံးသို့လည်းကောင်း

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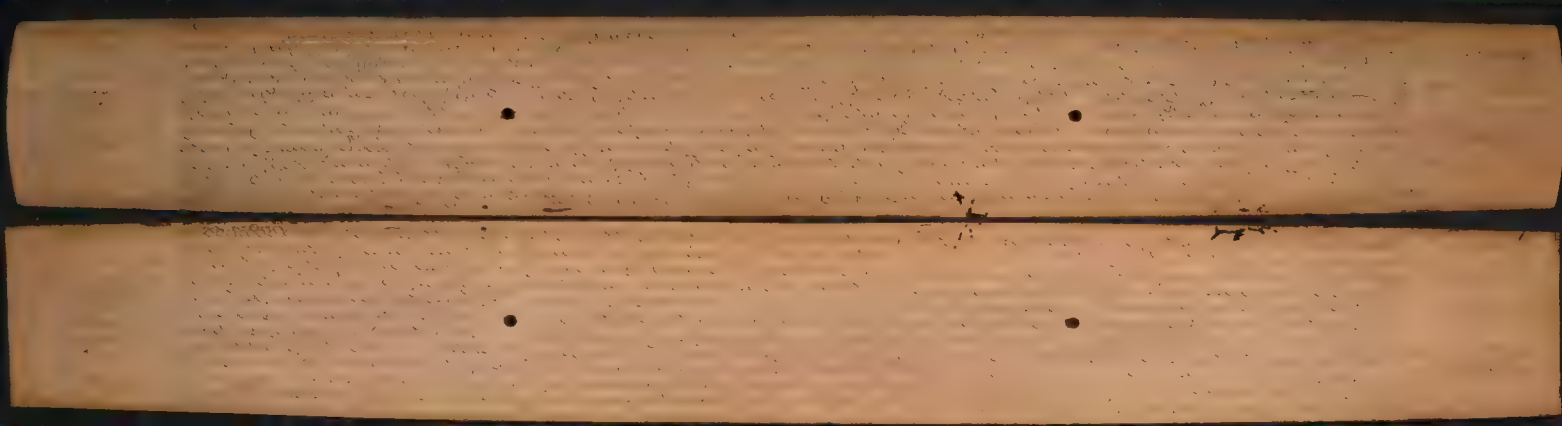
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U. 270.2.2.2
L. 270.2.2.2

[illegible]



1891

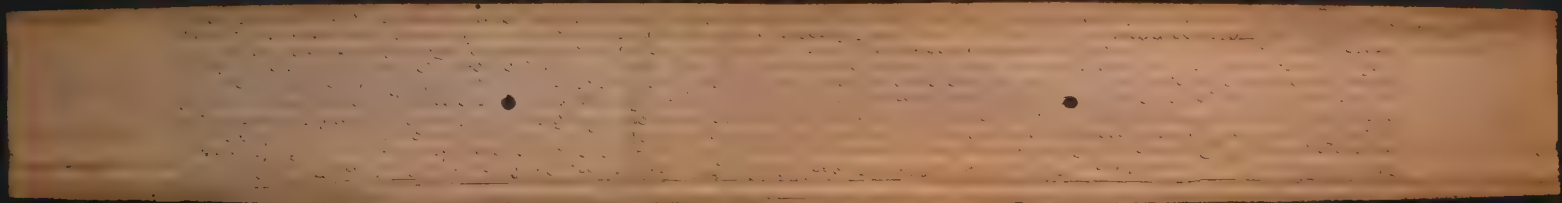
GOVERNMENT



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.





လက်မှတ်

လက်မှတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

3

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a warm, yellowish-brown tone.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a warm, yellowish-brown tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two prominent, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume or a folder. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

УЧЕБ. ЗАДАЧА

သို့သော်လည်းကောင်း၊
အသုံးပြုသောအခါ
မိမိတို့၏အကျိုးအမြတ်ကို

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once bound or used as a bookmark.

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1873

1874

1875

1876

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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တၢ်မုၢ်သုၣ်

တရားရသေ့
ညောင်တော်
ရွာတော်
တော်တော်

မုန့်လသွယ်တံးဝတ်ဝတ်ပုဏ္ဏား
ဧကဝိသုဏ္ဏားဒုဏ္ဏာဝါ

226

Handwritten text in a cursive script, likely Burmese, covering the top strip of paper. The text is dense and spans the width of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of paper. The text is dense and spans the width of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. Two circular holes are visible, suggesting the document was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. Two circular holes are visible, suggesting the document was once bound or punched for a specific purpose.

ရာဘိသုဒ္ဓိယ
ရာဘိသုဒ္ဓိယ

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ရာဘိသုဒ္ဓိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text on a lined page, likely a ledger or notebook. The text is written in a cursive script, possibly Malay or a similar Southeast Asian language. The page is numbered '1' in the top right corner. There are two large, dark circular marks on the page, possibly punch holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly indicating damage or specific characters. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly indicating damage or specific characters. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

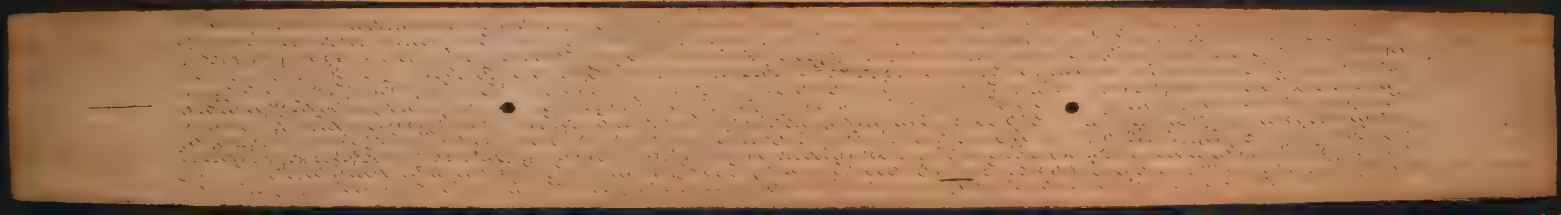
Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

၁၈၈၅ ခု ဇူလိုင်လ ၁ ရက်နေ့
ပုဂံမြို့နယ်၊ ဘုရားတော်တော်
တို့၏ နာမည်ကို ရေးသား
တော်မူခဲ့ပါသည်။
၁၈၈၅ ခု ဇူလိုင်လ ၁ ရက်နေ့
ပုဂံမြို့နယ်၊ ဘုရားတော်တော်
တို့၏ နာမည်ကို ရေးသား
တော်မူခဲ့ပါသည်။

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တို့၏ နာမည်ကို ရေးသား
တော်မူခဲ့ပါသည်။



တရားသရုပ်သရုပ်
နာဂနိယာရတီ
သိပ္ပံနိယာရတီ
လှည့်သော
သော(၅၄)

ဝိသုဒ္ဓိသရုပ်

ဝိသုဒ္ဓိသရုပ်
သော(၅၄)

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

ကမ္ဘာတော်ကံကံကံကံ

သုသာန်

လောကကံကံ
ဟိမဝန္တာရ
ဘာသာသုသာန်
သုသာန်သုသာန်

သုသာန်

ကမ္ဘာတော်ကံကံကံကံ
လောကကံကံ
ဟိမဝန္တာရ
ဘာသာသုသာန်
သုသာန်သုသာန်

တကယ်တမ်းလည်း
တကယ်တမ်းလည်း
လွန်သောကြောင့်

တကယ်တမ်းလည်း
တကယ်တမ်းလည်း
လွန်သောကြောင့်

உத்யோகம்

သုတေသနပြုစာတမ်းများကို
လေ့လာသောသူတို့အား
ရရှိစေရန်အတွက်
ပုံနှိပ်ထုတ်ဝေပါသည်။

ဤစာတမ်းကို
အသုံးပြုသူများအတွက်
အကျိုးရှိစေရန်
ထုတ်ဝေပါသည်။

မှတ်တမ်း

၁၈၈၆

၁၈၈၆

သက်တမ်း
၁၈၈၆

၁၈၈၆

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page. Some legible words include "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page. Some legible words include "Handwritten" and "Handwritten".

1870
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames.

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of the surnames.

8. 11. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. There are two small, dark circular holes near the center of the page, one on the left and one on the right. The edges of the page are slightly irregular and show signs of wear.

ရွှေပုဂ္ဂိုလ်သား
မြတ်ဗျာသော
စာတော်သား
စာတော်သား

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage. The text is written in dark ink on aged, slightly discolored paper.

စတုရန်းသုံးသုံးကျိပ်
သောစတုရန်းသုံးသုံးကျိပ်
စတုရန်းသုံးသုံးကျိပ်

သောစတုရန်းသုံးသုံးကျိပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

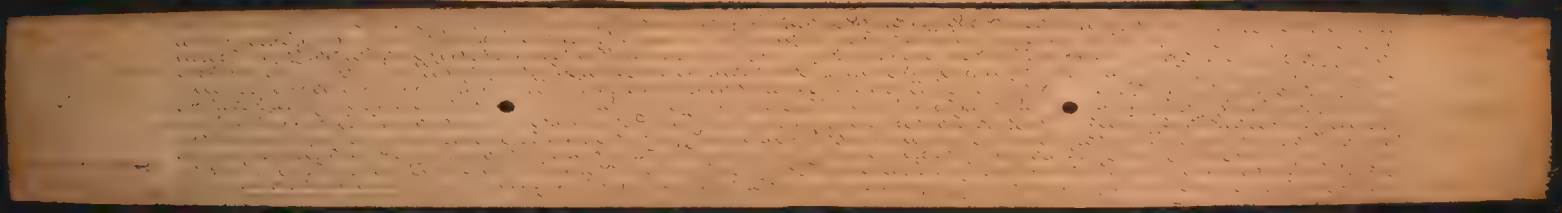
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

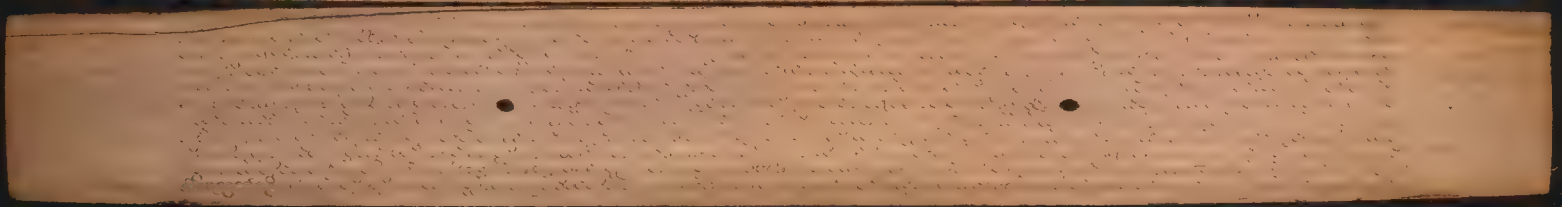
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

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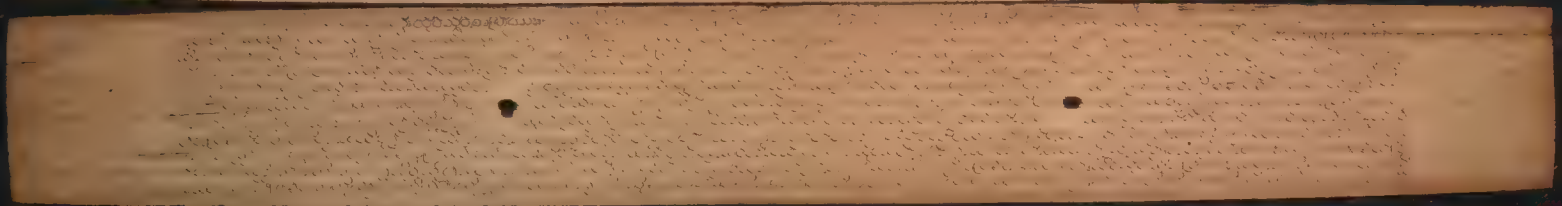


২৭/৫ (১৯৬০)



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the first strip. The text continues in the same cursive hand, filling the length of the strip.





မှတ်စု-၁၀၀

မှိမ္မဂါယနဂီတံ

သိပ္ပံနာမ

శ్రీమంత్రి.

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

အသံသယသွပ်စိမ့်သွပ်စိမ့်

[illegible]

ရန်ကုန်တော်ရုံး၊ ၁၉၁၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အံ့ပုဂ္ဂိုလ်သောကြာဇွန်လော

မင်းဝန်ကြီးတို့၏အမည်များကို ဖော်ပြပါသည်။

... ..

[illegible]

၇၄၃

[illegible]

ရွှေပေးစောင့်ကသာပင့်မထွက်ရှိသမျှ

⑤

[illegible]

ရွှေမာဒွင်တော်မူသောမိလ္လာ

